

Recent Books From/On China and Hong Kong – May 2010

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Anthropology

China: A Religious State / John Lagerwey
Aberdeen: Hong Kong University Press, 2010
viii. 237p. ; 22cm.
ISBN-13: 9789888028047
\$ 16.95

Over the last forty years, our vision of Chinese culture and history has been transformed by the discovery of the role of religion in Chinese state-making and in local society. The Daoist religion, in particular, long despised as "superstitious", has recovered its place as "the native higher religion." But while the Chinese state tried from the fifth century on to construct an orthodoxy based on Confucianism, Daoism, and Buddhism, local society everywhere carved out for itself its own geomantically defined space and organized itself around local festivals in honor of gods of its own choosing—gods who were often invented and then represented by illiterate mediums. Looking at China from the point of view of elite or popular culture therefore produces very different results.

John Lagerwey has done extensive fieldwork on local society and its festivals. This book represents a first attempt to use this new research to integrate top-down and bottom-up views of Chinese society, culture, and history. It should be of interest to a wide range of China specialists, students of religion and popular culture, as well as participants in the ongoing interdisciplinary dialogue between historians and anthropologists.

<http://www.marymartin.com/web?pid=119777>

De Jiao: A Religious Movement in Contemporary China and Overseas: Purple qi from the East / Bernard Formoso
Singapore: NUS Press, 2010
xvii. 259p. ; 23cm.
Includes bibliographical references and index
ISBN-13: 9789971694920

1. Chinese – Foreign countries – Religion
2. Chinese – Southeast Asia – Religion
3. Chinese – Foreign countries – Ethnic identity
4. Southeast Asia – Religion – 20th century
5. China – Religion – 20th century

\$ 28.00

De Jiao ("Teaching of Virtue") is a China-born religious movement, based on spirit-writing and rooted in the tradition of the "halls for good deeds," which emerged in Chaozhou during the Sino-Japanese war. The book relates the fascinating process of its spread throughout

Southeast Asia in the 1950s, and, more recently, from Thailand and Malaysia to post-Maoist China and the global world.

Through a richly-documented multi-site ethnography of De Jiao congregations in the PRC, Hong Kong, Singapore, Malaysia, and Thailand, Bernard Formoso offers valuable insights into the adaptation of Overseas Chinese to sharply contrasted national polities, and the projective identity they build with relation to China. De Jiao is of special interest with regard to its organization and strategies which strongly reflect the managerial habits and entrepreneurial ethos of the Overseas Chinese businessmen. It has also built original bonding with symbols of the Chinese civilization whose greatness it claims to champion from the periphery. Accordingly, a central theme of the study is the role that such a religious movement may play to promote new forms of identification with the motherland as substitutes for loosened genealogical links. The book also offers a comprehensive interpretation of the contemporary practice of fu ji spirit-writing, and reconsiders the relation between unity and diversity in Chinese

<http://www.marymartin.com/web?pid=119179>

Architecture

Folk Houses South of the Yangtze / Ding Junqing
Beijing: Shanghai Jiao Tong University Press, 2009
263p. ; 24cm.

ISBN-13: 9787313058713

Architectural Culture South of the Yangtze

\$ 22.00

<http://www.marymartin.com/web?pid=119804>

Wood Construction South of the Yangtze / Liu Jie
Beijing: Shanghai Jiao Tong University Press, 2009
252p. ; 24cm.

ISBN-13: z

Architectural Culture South of the Yangtze

\$ 22.00

<http://www.marymartin.com/web?pid=119805>

Art

Surviving Nirvana: Death of the Buddha in Chinese Visual Culture / Sonya S. Lee
Aberdeen: Hong Kong University Press, 2010
xv. 355p. ; 29cm.

ISBN-13: 9789622091252 (HB)

\$ 50.00

The Buddha's nirvana marks the end of the life of a great spiritual figure and the beginning of Buddhism as a world religion. *Surviving Nirvana* is the first book in the English language to examine how this historic moment was represented and received in the visual culture of China. It is also a study about a pictorial image that has been in use for over 1,500 years. Mining a selection of well-documented and well-preserved examples from the sixth to twelfth centuries, Sonya Lee offers a reassessment of medieval Chinese Buddhism by focusing on practices of devotion and image-making that were inspired by the Buddha's "complete extinction." The nirvana image, comprised of a reclining Buddha and a mourning audience, was central to defining the local meanings of the nirvana moment in different

times and places. The motif's many guises, whether on a stone stele, inside a pagoda crypt, or as a painted mural in a cave temple, were the product of social interactions, religious institutions, and artistic practices prevalent in a given historical context. They were also cogent responses to the fundamental anxiety about the absence of the Buddha and the prospect of one's salvation. By reinventing the nirvana image to address its own needs, each community of patrons, makers, and viewers sought to recast the Buddha's "death" into an allegory of survival that was charged with local pride and contemporary relevance. Exhaustively researched, this study engages methods and debates from the fields of art history, religion, archaeology, architecture, and East Asian history that are relevant to both scholars and students alike. The many examples analyzed in the book offer well-defined local contexts to discuss broader historical and theoretical issues concerning representation, patronage, religion and politics, family values, and vision.

<http://www.marymartin.com/web?pid=119806>

Business / Economics

Red Wired: China's Internet Revolution / Sherman So & J. Christopher Westland
Singapore: Marshall Cavendish Business, 2010
x. 245p. ; 24cm.
ISBN-13: 9780462099675
\$ 30.00

Red Wires takes a fascinating inside look at China's rapid adoption of the internet. Through unique access to the key players in China's internet revolution, the authors offer a new perspective on the growth of this superpower and the role that technology has played in its development. Moreover, the book offers business lessons from internet companies that have succeeded in this most complex of markets.

<http://www.marymartin.com/web?pid=117589>

Embedded: Intel In China: The Inside Story / Tan Wee Theng
Singapore: Marshall Cavendish Business, 2010
162p. ; 23cm.
ISBN-13: 9789812616555
\$ 22.99

Intel is arguably the most successful international company, and the technology leader, in China today. Tan Wee Theng was one of the key drivers of Intel's spectacular growth in China from the mid 1990s. In this book he looks back at the challenges that were faced by the company, and discusses the critical factors for the long term relevance of Intel, and other international enterprises, in the world's fastest-growing economy.

Wee Theng's firsthand and lively account of Intel's growth in China includes interviews with key Chinese officials, a wide range of Intel corporate executives and frontline managers, and expert observers.

It sheds light on the complexities and idiosyncrasies of doing business in China, and highlights the opportunities that await those who shape strategies which dovetail with the country's national development agenda.

<http://www.marymartin.com/web?pid=117590>

Thirty Years Since the Opening-Up in China – Changes in Growth Mode, Structure and System / Xiaojuan Jiang (Compiled)

Beijing: People's Publishing House, 2009

397p. ; 23cm.

ISBN-13: 9787010083032

Ways to Invigorate China

\$ 15.00

<http://www.marymartin.com/web?pid=119807>

A GUIDE TO THE TOP 100 COMPANIES IN CHINA / Wenxian Zhang & Ian Alon

Singapore: World Scientific Publishing, 2010

344p.

ISBN-13: 978-981-4291-46-0

US\$38.00

Under the label of “the socialist market economy with Chinese characteristics”, the Chinese Government has made a firm commitment to economic reform, though still retaining tight political control. Thus, under conditions of liberal economic systems and autocratic rule, a new capitalist system is emerging in China; its top companies are managed by private entrepreneurs, government bodies or a combination of both.

This book, presented in an easily accessible format, fills an important gap in the growing literature on China in the global economy and provides a research reference tool on China's top companies. It offers a comprehensive directory listing of the Top 100 corporations in China, thus enhancing the research potential on China for students, researchers and businesses. As a general reference guide to the Chinese economy, *A Guide to the Top 100 Companies in China* provides up-to-date and comprehensive coverage of the top Chinese enterprises. Corporations from Hong Kong and Taiwan that conduct significant business in China are also included.

<http://www.marymartin.com/web?pid=119808>

INVESTING IN HUMAN CAPITAL FOR ECONOMIC DEVELOPMENT IN CHINA / Gordon G Liu, Shufang Zhang & Zongyi Zhang

Singapore: World Scientific Publishing, 2010

424p.

ISBN: 978-981-281-441-8

\$ 120.00

This book is a reflection of the current research that explores the mechanism, dynamics and evidence of the impact of human capital on economic development and social well-being in modern China. Composed of keynote speeches and selected papers from The 2005 International Conference of the Chinese Economists Society (www.china-ces.org), it tracks the latest understanding and empirical evidence of the relationships amongst health, education and economic development in China. The book presents a broad spectrum of study topics covering human capital and economic growth; demand, attainment and disparity in both education and health; and investing in human capital and the economic and social returns in China. Distinguished contributors include Robert Fogel, Michael Grossman, Daniel Hamermesh, Gregory Chow and Dean Jamison.

<http://www.marymartin.com/web?pid=119809>

Oil and Gas in China: The New Energy Superpower's Relations with its Region / Lim Tai Wei
Singapore: World Scientific Publishing Co. Pte. Ltd., 2010
xviii. 161p.; 23cm.

ISBN-13: 9789814277945 (HB)

1. Petroleum industry and trade-China
2. China – Foreign economic relations
3. China – Foreign relations

Series on Contemporary China – Vol. 21

\$ 75.00

<http://www.marymartin.com/web?pid=117156>

Transition, Regional Development and Globalization: China and Central Europe / Ken Morita & Yun Chen

Singapore: World Scientific Publishing Co. Pte. Ltd., 2010

xvii. 487p.; 23cm.

ISBN-13: 9789812833440 (HB)

\$ 98.00

Since the end of the Cold War, developing a better framework to correctly recognize which direction globalization and the transition will take us has been necessary. The transition economies of China and Central Europe, in particular, hold significant implications for East Asian integration and EU enlargement, respectively. This book examines the processes of transition, regional development and globalization, focusing on China and Central Europe, and seeks to identify a new and stable international framework with improved outcomes for all.

Divided into three parts, the book first analyzes several key economic issues concerning transition in China and Central Europe; it then examines these issues from the viewpoint of international relations; finally, it considers potential future directions for China, Japan, US and EU. It therefore constitutes an important contribution to our understanding of the ongoing process of globalization and ways to improve Sino-Japanese-EU-American-Central European economic relations.

<http://www.marymartin.com/web?pid=117454>

Cinema Studies

Art, Politics, and Commerce in Chinese Cinema / Ying Zhu & Stanley Rosen (Edited)

Aberdeen: Hong Kong University Press, 2010

xvi. 292p. ; 23cm.

ISBN-13: 9789622091764

\$ 25.00

Art, politics, and commerce are intertwined everywhere, but in China the interplay is explicit, intimate, and elemental, and nowhere more so than in the film industry. Understanding this interplay in the era of market reform and globalization is essential to understanding mainland Chinese cinema. This interdisciplinary book provides a comprehensive reappraisal of Chinese cinema, surveying the evolution of film production and consumption in mainland China as a product of shifting relations between art, politics, and commerce. Within these arenas, each of the twelve chapters treats a particular history, development, genre, filmmaker or generation of filmmakers, adding up to a distinctively comprehensive rendering of Chinese cinema. The book illuminates China's changing state-society relations, the trajectory of marketization and globalization, the effects of China's stark historical shifts, Hollywood's role, the role of nationalism, and related themes of interest to scholars of Asian studies, cinema and media studies, political science, sociology,

comparative literature and Chinese language. Contributors include Ying Zhu, Stanley Rosen, Seio Nakajima, Zhiwei Xiao, Shujen Wang, Paul Clark, Stephen Teo, John Lent, Ying Xu, Yingjin Zhang, Bruce Robinson, Liyan Qin, and Shuqin Cui.

<http://www.marymartin.com/web?pid=119810>

Geology

Hong Kong Geology: A 400-million year journey / Roderick J Sewell, Denise L K Tang & Raynor Shaw

Kowloon: Civil Engineering and Development Department, The Government of the Hong Kong Special Administrative Region, 2009

158p. ; 27cm.

ISBN-13: 9789620203817

English & Chinese Language

\$ 40.00

Minerals and rocks, plate tectonics, stratigraphy and geomorphology – these are fundamental geological concepts essential for understanding the processes of the Earth. Hong Kong Geology – A 400 million year journey introduces these foundational topics. This book covers the history of geological studies, structural geology, geological history, human impacts on the landscape and economic geology of Hong Kong. Completed with an appendix providing useful geological guides to field exposures of the main Hong Kong rock types ...

<http://www.marymartin.com/web?pid=119811>

History

Southeast Asia in the Fifteenth Century: The China Factor / Geoff Wade & Sun Laichen (Editors)

Singapore, Hong Kong : NUS Press and Hong Kong University Press, 2010

xii. 508p. ; 23cm.

ISBN-13: 9789971694487

\$ 32.00

The fifteenth century is an enigma in Southeast Asian history - too late for classical inscriptions, and generally too early for indigenous texts or European observations. The arrival of European ships, ideas and economies in the early sixteenth century has long been seen as the origin of the early modern era in Southeast Asia, but the present collection challenges this view, suggesting that intense and lasting political and economic changes were already well underway by 1500.

The argument rests on developments such as the introduction of firearms, more intensive rice agriculture, Thai and Viet ceramic exports, Korean and Ryukyu contacts with Southeast Asia, the demise of Champa, the climax of Viet and northern Tai statecraft, the birth of the Melayu-Muslim kingship in Melaka and the creation of a new Muslim Javanese civilization on Java's north coast. Coincident with these changes, Ming China's engagement with Southeast Asia grew as a result of overland expansion into the Tai and Viet polities, state-sponsored maritime voyages, and private Chinese trade and migration to the region.

Southeast Asia in the Fifteenth Century: The China Factor draws together the great changes that occurred in Southeast Asia during the fifteenth century, and considers the extent to which Ming China's engagement with the region helped usher in the early modern period of Southeast Asian history.

<http://www.marymartin.com/web?pid=119483>

A Pictorial Record of the Qing Dynasty: Old Manchu Capital / Liaoning Provincial Library
(Compiled)

Singapore: Cengage Learning Asia Pte. Ltd. (Gale Asia) &
China: China Renmin University Press, 2009

xix. 288p. ; 28cm.

ISBN-13: 9789814246170 (HB)

\$ 300.00

Collected in this book are paintings and photographs about Shenyang, the old capital of the Qing Dynasty. They are selected from ancient books, old archives, and Western documents housed in the Liaoning Provincial Library. These visual data cover city walls, cemeteries, war remains, places of worship, and cultural sites, presenting vividly the political, economic, military, and cultural landscapes of the northern region during the Qing Dynasty.

<http://www.marymartin.com/web?pid=117069>

A Pictorial Record of the Qing Dynasty: Rivers and Sites / Tianjin Library (Compiled)

Singapore: Cengage Learning Asia Pte. Ltd. &

China: China Renmin University Press, 2009

xix. 325p. ; 28cm.

ISBN-13: 9789814246163 (HB)

\$ 300.00

China was an agrarian society during its protracted medieval times and water works played an important role in sustaining its social development. This book collects seven color maps of water courses, including "A Complete Map of the Grand Canal," "A Complete Map of the Yellow River within Shandong," "A Map of the Yellow River within the Whole Province of Shandong," "A Concise Complete Map of the Yellow River within Shandong," "Maps of Rivers in Baoding Prefecture," "Maps of Rivers under the Five Prefectures of Zhili-Ji, Zhao, Shen, Ding, and Yi." Apart from these, three more ancient maps are also included. They are "Maps of His Majesty's Temporary Dwelling Palaces on His Return Journey," "Maps of Dagu Batteries," and "Illustrations of Wendeng, Weihai, and Other Historical Sites." All these finely drawn and visually appealing maps are of exceptional historical value.

<http://www.marymartin.com/web?pid=117068>

A Pictorial Record of the Qing Dynasty: Manchurian Railway / Lushun Museum (Compiled)

Singapore: Cengage Learning Asia Pte. Ltd. &

China: China Renmin University Press, 2009

xix. 264p. ; 28cm

ISBN-13: 9789814246187 (HB)

\$ 300.00

This book is a collection of about 500 photographs taken from the Lushun Museum's special archive on the Manchurian Railway. After winning the Russo-Japanese War, the Japanese founded the Southern Manchurian Railway Corporation to build a railway system based on the former Russian-owned railway. Centered on Dalian, the railway extended to many places in the northeastern part of China. At the same time the corporation also initiated a large-scale development of mineral mines, ports, towns, and villages along the railway. All the photographs collected in the book were originally taken to build up the archive for the Japanese Manchurian Railway Investigation Department. This is also why the photographs are clearly dated, information-packed, and of exceptional academic value.

<http://www.marymartin.com/web?pid=117070>

Memorabilia of the People's Republic of China (October 1949 – September 2009): Party History Research Office of the Central Committee of the Communist Party of China
Beijing: Foreign Languages Press, 2009
144p. ; 20cm.
ISBN-13: 9787119060941
\$ 16.50

This book gives a comprehensive yet brief account of New China's development over the past 60 years, focusing on major decisions and achievements in economy, politics, culture, society, national defense, foreign affairs, national reunification and Party building in different periods, as well as the basic facts, experiences and important findings about the exploration and establishment of the socialist road with Chinese characteristics by the Communist Party of China.

<http://www.marymartin.com/web?pid=119812>

An Introduction to Modern China History (1840 – 1949) / Qin Shan
Guangzhou: Jinan University Press, 2009
191p. ; 23cm.
ISBN-13: 9787811353549
\$ 10.00

<http://www.marymartin.com/web?pid=119813>

The Spirit of the Chinese People / Ku Hung-Ming
2v. ; 23cm.
ISBN-13: 9787542631312
\$ 8.00

<http://www.marymartin.com/web?pid=119814>

Story of the Silk Road / Zhang Yiping
Beijing: China Intercontinental Press, 2009
176p. ; 25cm.
ISBN-13: 9787508508320
\$ 22.50

<http://www.marymartin.com/web?pid=119815>

The Diary and Letters of Dr. Hu Shih
Singapore: Gale Asia, (Cengage Learning Asia Pte. Ltd.), 2010
372p.
ISBN-13: 9789814272247

Key Features:

- Contains rare letters and diary by Hu Shih, never before published
- Each document is presented in facsimile with English captions.
- Hu's English letters during his US ambassadorship (1938-1942) offer important insights into the Second Sino-Japanese War and World War II
- The early diary gives a window on the World of Hu's formative years
- Hu's correspondences regarding Chang Shi Ji offer new material for the study of his significant contribution to modern Chinese poetry
- Contains many correspondences with important figures and scholars of the time

\$ 300.00

The Diary and Letters of Dr. Hu Shih (Peking University Library Collection) contains Hu Shih's diary from his Chengzhong School days, an incomplete diary entry of Hsu Chi-Mo (Xu Zhimo) copied by Hu Shih, 116 Chinese letters, and 141 English letters. Among these, Hu

Shih's diary at Chengzhong School is his earliest one discovered so far, dating back to 1906, a time when he started to receive modern education and encounter modern thoughts. Considering that most of Hu Shih's letters have already been published, the letters included in this book are even more valuable. Apart from the letters written by Hu Shih and his family members, this book also includes letters written by famous scholars and important figures at that time, such as Jiang Menglin and Fu Sinian. The English letters were mostly from the years when he was ambassador to the United States, which, from another angle, tell us something about his communication with western scholars and his strenuous effort to support China's war against Japan.

<http://www.marymartin.com/web?pid=119816>

China through the Lens of John Thomson 1868-1872

2nd Edition

Bangkok: River Books Co. Ltd., 2010

167p. ; 31cm.

ISBN-13: 9786167339009 (HB)

\$ 50.00

Scottish photographer John Thomson (1837-1921) was one of the most influential photographers of the 19th century and a pioneer of photojournalism

<http://www.marymartin.com/web?pid=118662>

Shanghai's Dancing World: Cabaret Culture and Urban Politics, 1919-1954 / Andrew David Field

Shatin, Hong Kong: The Chinese University Press, 2010

xv. 364p. ; 24cm.

ISBN-13: 9789629963736 (HB)

\$ 45.00

Drawing upon a unique and untapped reservoir of newspapers, magazines, novels, government documents, photographs and illustrations, this book traces the origin, pinnacle, and ultimate demise of a commercial dance industry in Shanghai between the end of the First World War and the early years of the People's Republic of China. Delving deep into the world of cabarets, nightclubs, and elite ballrooms that arose in the city in the 1920s and peaked in the 1930s, the book assesses how and why Chinese society incorporated and transformed this westernized world of leisure and entertainment to suit its own tastes and interests. Focusing on the jazz-age nightlife of the city in its "golden age," the book examines issues of colonialism and modernity, urban space, sociability and sexuality, and modern Chinese national identity formation in a tumultuous era of war and revolution.

<http://www.marymartin.com/web?pid=118886>

Educating the City: The Making of Hong Kong's Most Modern University / Rodney H. Jones, Vijay K. Bhatia et. al.

Kowloon: City University of Hong Kong, 2010

xi. 496p. ; 26cm.

ISBN-13: 9789624423174 (HB)

\$ 18.00

This book tells the story of that evolution in the context of the social, political and economic development of Hong Kong, recording the major events, policy decisions, and achievements of the faculty, students and staff who helped transform City University of Hong Kong into a world-class institution for a class city.

<http://www.marymartin.com/web?pid=119717>

Merchants' Daughters: Women, Commerce, and Regional Culture in South China / Helen F. Siu (Edited)

Aberdeen: Hong Kong University Press, 2010

xii. 375p. ; 24cm.

ISBN-13: 9789622099692 (HB)

\$ 45.00

Historians and anthropologists have long been interested in South China where powerful lineages and gendered hierarchies are juxtaposed with unorthodox trading cultures, multi-ethnic colonial encounters, and market-driven consumption. The divergent paths taken by women in Hong Kong and Guangdong during thirty years of Maoist closure, and the post-reform cross-border fluidities have also gained analytical attention. This collection provides further theoretical application of a "regional construct" that appreciates process, transcends definitive powers of administrative borders, and brings out nuanced gender notions. An interdisciplinary team uses fine-grained historical and ethnographic materials to map out three crucial historical junctures in the evolution of South China, from late imperial to contemporary periods, that have significantly shaped the construction of gendered space. Stressing process and human agency, the volume uses women's experiences to challenge dichotomous analytical perspectives on lineage patriarchy, colonial institutions, power, and social activism.

<http://www.marymartin.com/web?pid=119718>

The Defences of Macau: Forts, Ships and Weapons over 450 Years / Richard J. Garrett

Aberdeen: Hong Kong University Press, 2010

xii. 276p. ; 25cm.

ISBN-13: 9789888028498

\$ 29.95

The forts built from the early seventeenth century onwards, the ships that defended Macau's waters, the weapons that armed the facilities and the soldiers and sailors who manned them all are carefully detailed in *The Defences of Macau*. These forts, cannon and small arms were a familiar part of society for hundreds of years, and a significant part of Macau's heritage. Macau is fortunate in having so many artifacts remaining, but very little research has been done on them.

Richard Garrett, a retired civil engineer and an expert in antique weapons, addresses this gap by identifying many rare and unique weapons. More than 200 illustrations, many in colour, serve as a visual record of what has survived.

Some of the forts are included among Macau's World Heritage sites. Many visitors and those interested in the history of the region will be interested in these forts and arms that remain in relative abundance in Macau. The book will also appeal to those scholars specialising in military and arms history.

<http://www.marymartin.com/web?pid=119719>

Law

Judge Bao and The Rule of Law: Eight Ballad-Stories from the Period 1250 – 1450 / Wilt L. Idema

Singapore: World Scientific Publishing Co. Pte. Ltd., 2010

xxxv. 417p.; 24cm.

ISBN-13: 9789814277013 (HB)

\$ 52.00

Pure, orthodox and incorruptible, Judge Bao has been serving as the preeminent embodiment of justice in China for almost a thousand years, so much so his court cases have been adapted as stories, novels and plays over the centuries. Now, for the very first time a series of eight ballad-stories on Judge Bao, dating from the period 1250–1450, are offered in a complete and annotated translation. These texts will provide the reader a reflection of the legend of Judge Bao in its earliest phase of development, with an extended introduction placing the ballad-stories in context with the development of the Judge Bao legend. These ballad-stories, in contrast to past plays dating from the same period, present abuse of power and corruption as endemic in the courts and bureaucratic service, and show Judge Bao imposing the rule of law even on the emperor.

<http://www.marymartin.com/web?pid=117324>

Library Science

Journal of Library Science in China Volume 1, 2009

Beijing: Library Society of China & National Library of China, 2009

210p. ; 26cm

ISBN-13: 9787501340620

\$ 25.00

<http://www.marymartin.com/web?pid=119820>

Linguistics

Translation in Hong Kong: Past, Present and Future / Chan Sin-wai (Edited)

Shatin, Hong Kong: The Chinese University Press, 2001

xv. 282p. ; 23cm.

ISBN-13: 9789622019775

\$ 17.00

Hong Kong is a cosmopolitan city where international communication is a fact of everyday life. Translation has thus always been essential in bridging the social and cultural gap between Chinese and Western civilizations.

Translation in Hong Kong: Past, Present and Future tries to assess the role played by this academic discipline at different historical periods and to articulate the issues that confront its future development. This is one of the most complete if not the best coverage on the subject, written by notable scholars and practitioners in the field.

<http://www.marymartin.com/web?pid=113936>

Translation and Information Technology / Chan Sin-wai (Edited)
Shatin, Hong Kong: The Chinese University Press, 2002
xii. 215p. ; 23cm.
ISBN-13: 9789629960773
\$ 18.00

Information technology has increased both the speed and medium of communication between nations. It has brought the world closer, but it has also created new challenges for translation — how we think about it, how we carry it out and how we teach it.

Translation and Information Technology has brought together experts in computational linguistics, machine translation, translation education, and translation studies to discuss how these new technologies work, the effect of electronic tools, such as the internet, bilingual corpora, and computer software, on translator education and the practice of translation, as well as the conceptual gaps raised by the interface of human and machine.
<http://www.marymartin.com/web?pid=113937>

Literature

The Sorrows of Egret Lake: Selected Short Stories of Duanmu Hongliang / Duanmu Hongliang, translated by Howard Goldblatt & Haili Kong
Shatin, Hong Kong: The Chinese University Press, 2009
xxv. 299p. ; 21cm.
ISBN-13: 9789629963187
Bilingual Series on Modern Chinese Literature
English & Chinese Language
\$ 23.00

The present volume consists of nine stories by **Duanmu Hongliang** which evidence his ardor for the Manchurian landscape and people. His "native soil" fiction style, which features the homeland with poetic realist touches, is shared by many modern Chinese writers such as Shen Congwen.

<http://www.marymartin.com/web?pid=119821>

The Fall of the Pagoda / Eileen Chang
Aberdeen: Hong Kong University Press, 2010
xix. 288p. ; 21cm.
ISBN-13: 9789888028368
\$ 17.95

The Fall of the Pagoda, the first of two semi-autobiographical novels written originally by Eileen Chang in English, depicts in gripping detail her childhood years in Tianjin and Shanghai, while *The Book of Change* revolves around her wartime student days in Hong Kong. *The Fall of the Pagoda* introduces a young girl (called Lute) growing up amid many family entanglements with her divorced mother and spinster aunt during the 1930s in Shanghai's International Settlement. Both novels shed light on the construction of selfhood in Chang's other novels, through lengthy discussions of Chang's difficult relationship with her selfishly demanding mother as well as of intricate dynamics in the extended families who emerged from aristocratic households of the late Qing Dynasty. While the main characters belong to the new Republican period, their worldviews and everyday life are still haunted by the shadows of the past.

<http://www.marymartin.com/web?pid=119033>

The Flower Princess: A Cantonese Opera / Tong Dik Sang
Shatin: The Chinese University Press, 2010
xvi. 222p. ; 24cm.
ISBN-13: 9789629963743 (HB)
\$ 39.00

THE FLOWER PRINCESS (*Dae Neui Fa* or *Dinühua* in Mandarin) has become the most renowned Cantonese Opera since its 1957 premier in Hong Kong. The opera is a serious political drama played out between the Han and non-Han following the fall of the Ming dynasty, and the plot pits romantic love against the lofty Confucian ideals of social hierarchy and moral rectitude. This is the first complete English translation of the opera, featuring text, song titles, speech types, and choreographic and stage setting. It also contains a foreword by Pak Suet Sin (Bai Xuexian), the celebrated Cantonese Opera actress who created the role of the Princess in the original production.

<http://www.marymartin.com/web?pid=119823>

Medicine, Chinese

Huangdi Neijing: A Synopsis with Commentaries / Y.C. Kong
Shatin: The Chinese University Press, 2010
xlv. 495p. ; 23cm.
ISBN-13: 9789629964207
\$ 65.00

Neijing zhiyao, in two volumes, compiled by Li Zhong-zi of the Ming dynasty, was carefully proof-read by Xue Sheng-bai of the Qing dynasty. Among the hundred or so annotated editions of *Neijing Suwen* and *Lingshu* that appeared in different formats and styles in previous generations, only *Neijing zhiyao* compiled by Mr. Li Nian-er of the Ming dynasty is the most succinct but pithy.

<http://www.marymartin.com/web?pid=119822>

Official Publications

Hong Kong Merchandise Trade Statistics Annual Supplement 2009: Country by Commodity – Imports
Hong Kong: Census and Statistics Department, 2009
xiii. 483p. ; 30cm.
Bilingual English & Chinese Language
\$ 80.00

<http://www.marymartin.com/web?pid=119578>

Hong Kong Merchandise Trade Statistics Annual Supplement 2009: Country by Commodity – Domestic Exports and Re-exports
Hong Kong: Census and Statistics Department, 2009
xiii. 877p. ; 30cm.
Bilingual English & Chinese Language
\$ 80.00

<http://www.marymartin.com/web?pid=119579>

Annual Report on the Consumer Price Index 2009
Hong Kong: Census and Statistics Department, 2009
iv. 96p. ; 30cm.
Bilingual English & Chinese Language
\$ 20.00

<http://www.marymartin.com/web?pid=119580>

Hong Kong Social and Economic Trends 2009 Edition
Hong Kong: Census and Statistics Department, 2009
xxii. 272p. ; 30cm.
Bilingual English & Chinese Language
\$ 35.00

<http://www.marymartin.com/web?pid=119581>

Hong Kong: Special Topics Report No. 51: Desire of economically inactive persons for taking up jobs if being offered suitable employment
Hong Kong: Census and Statistics Department, 2009
xii. 70p. ; 30cm.
Bilingual English & Chinese Language
\$ 20.00

<http://www.marymartin.com/web?pid=119582>

Population and Household Statistics Analysed by District Council District 2009
Hong Kong: Census and Statistics Department, 2009
iv. 45p. ; 30cm.
Bilingual English & Chinese Language
\$ 15.00

<http://www.marymartin.com/web?pid=119583>

Politics

China's Foreign Affairs 2009 / Department of Policy Planning, Ministry of Foreign Affairs
Beijing : World Affairs Press, 2009
667p.
978-7-5012-3649-7
\$ 39.50

<http://www.marymartin.com/web?pid=119824>

CHINESE COMMUNITY LEADERSHIP: Case Study of Victoria in Canada / David Chuenyan Lai
Singapore: World Scientific Publishing, 2010
284p.
ISBN: 978-981-4295-17-8
\$ 58.00

This book presents an in-depth research into 125 years of the history of the Chinese Consolidated Benevolent Association in City of Victoria as a case study of Chinese community leadership and operation of a Chinese government within a municipal government in Canada. It does not examine only one association in one city. Instead, it provides an overview of the socio-economic and political activities of the Chinese in Canada before the turn of the twentieth century, their relationship with Western communities, and the Association's inter-relationship with China and other parts of the world. The book also includes a history of the origins of 17 Chinese Benevolent Associations in other Chinese communities across Canada.

<http://www.marymartin.com/web?pid=119825>

SNOW ON THE PINE: Japan's Quest for a Leadership Role in Asia / Kyoko Hatakeyama & Craig F Freedman
Singapore: World Scientific Publishing, 2010
512p.
ISBN: 978-981-4289-99-3
US\$110.00

Snow on the Pine presents a compelling view of the Japanese foreign policy that runs counter to the common wisdom reducing Japan's post-war efforts to the pursuit of purely commercial interests. This book takes a new approach — the eventual Japanese defeat in the Second World War did not transform Japan into an “exceptional state” seeking only economic interests. Like any other nations, economic issues have always played a crucial role in policy decisions. However, this is but only one amongst the many interweaving threads determining foreign policy decisions.

In the authors' eyes, Japan's foreign policy is characterized by the drive to dominate and influence the East Asia region, which has been a consistent motivation since the days of the Meiji restoration. Thus, the post-war period in this analysis provides a continuation rather than a break with the country's previous history. Tactics, and even strategies, may have changed over time to meet the challenges of the ever evolving economic and political environments but the overall objective has essentially remained constant. The snow melts, but the pine endures.

<http://www.marymartin.com/web?pid=119826>

China's Elite Politics: Governance and Democratization / Bo Zhiyue
Singapore: World Scientific Publishing Co. Pte. Ltd., 2010
xix. 427p.; 24cm
ISBN-13: 9789812836724 (HB)
Series on Contemporary China – Vol. 19
\$ 98.00

A sequel to the author's trailblazer (*China's Elite Politics: Political Transition and Power Balancing*, published by World Scientific in 2007), this book tackles the issue of governance in China. It provides up-to-date information on China's political elites and evaluates their ability to deal with crises through four case studies: Snowstorm in the South, the Tibet issue, the Sichuan Earthquake, and the Beijing 2008 Olympic Games.

Along with *China's Elite Politics: Political Transition and Power Balancing*, this book provides rich empirical information on and insightful theoretical understanding of national-level politics in China and serves as a good reference source for students of Chinese politics

<http://www.marymartin.com/web?pid=117334>

Sociology

Determinants of Anomie – A Cross-National Study / Ruohui Zhao
Beijing: People's Publishing House, 2009
207p. ; 21cm.
ISBN-13: 9787010082400
\$ 5.00

<http://www.marymartin.com/web?pid=119827>

iChina: The Rise of the Individual in Modern Chinese Society / Mette Halskov Hansen & Rune Svarverud (Edited)

Copenhagen, Denmark: NIAS Press, 2010

xx. 275p. ; 23cm.

ISBN-13: 9788776940539

1. Social change – China
2. Individualism – China
3. China – Social conditions - 2000

NIAS – Nordic Institute of Asian Studies, Studies in Asian Topics, no. 45

\$ 28.50

<http://www.marymartin.com/web?pid=118659>

Celebrity in China / Louise Edwards & Elaine Jeffreys (Edited)

Aberdeen, Hong Kong: Hong Kong University Press, 2010

xi. 286p. ; 23cm.

ISBN-13: 9789622090880

\$ 25.00

Celebrity is a pervasive aspect of everyday life and a growing field of academic inquiry. While there is now a substantial body of literature on celebrity culture in Australia, Europe and the Americas, this is the first book-length exploration of celebrity in China. It examines how international norms of celebrity production interact with those operating in China. The book comprises case studies from popular culture (film, music, dance, literature, internet), official culture (military, political, and moral exemplars) and business celebrities. This breadth provides readers with insights into the ways capitalism and communism converge in the elevation of particular individuals to fame in contemporary China. The book also points to areas where Chinese conceptions of fame and celebrity are unique.

<http://www.marymartin.com/web?pid=119828>

Curriculum, Schooling and Society in Hong Kong / Paul Morris and Bob Adamson

Aberdeen, Hong Kong: Hong Kong University Press, 2010

xvi. 212p. ; 23cm.

ISBN-13: 9789888028023

\$ 20.00

<http://www.marymartin.com/web?pid=119829>

Marathon in Hong Kong: Challenges and Health / Ben Fong & Jonathan Heung On Wai (Edited)

Shatin, Hong Kong: The Chinese University Press, 2010

xxi. 321p. ; 23cm.

ISBN-13: 9789629964306

\$ 25.00

The essays in this collection cover topics relating to the history of marathon running in Hong Kong and Asia, what role gender difference plays in marathon sport performance, and the experience of organizing the race in Hong Kong. Concluding sections offer useful advice to runners on the proper way to prevent and treat injuries and the best ways to prepare for long-distance running. Contributors are chosen from a range of universities and are leading scholars, practitioners, and experts on sport.

<http://www.marymartin.com/web?pid=119830>

Culture and Humanity in the New Millennium: The Future of Human Values / Kwok Siu Tong & Chan Sin-wai (Edited)
Shatin, Hong Kong: The Chinese University Press, 2002
x. 191p. ; 23cm.
ISBN-13: 9789629960230
\$ 22.00

The last millennium saw rapid change, spreading globalization and shifting populations. These have posed moral, ethical and social dilemmas that have challenged the very foundations of our beliefs and radically changed our way of life.

In this volume, some of the world's greatest thinkers in philosophy, music, religion, and the arts, share their insights on the future shape of human civilization. How can old cultural legacies fit new contexts? Can there be a universal set of values alongside unique local characteristics? Are literature and music still relevant in a world where technology is dominant? By discussing these important issues in an interdisciplinary framework, these scholars have provided a possible blueprint for our new society.

<http://www.marymartin.com/web?pid=119831>

Frames of Anime: Culture and Image-Building / Tze-Yue G. Hu
Aberdeen: Hong Kong University Press, 2010
xiii. 228p. ; 23cm.
ISBN-13: 9789622090989
\$ 25.00

Japanese anime has long fascinated the world, and its mythical heroes and dazzling colors increasingly influence popular culture genres in the West. Tze-yue G. Hu analyzes the "language-medium" of this remarkable expressive platform and its many socio-cultural dimensions from a distinctly Asian frame of reference, tracing its layers of concentric radiation from Japan throughout Asia. Her work, rooted in archival investigations, interviews with animators and producers in Japan as well as other Asian animation studios, and interdisciplinary research in linguistics and performance theory, shows how dialectical aspects of anime are linked to Japan's unique experience of modernity and its cultural associations in Asia, including its reliance on low-wage outsourcing. Her study also provides English readers with insights on numerous Japanese secondary sources, as well as a number of original illustrations offered by animators and producers she interviewed.

<http://www.marymartin.com/web?pid=119832>

SOCIAL COHESION IN GREATER CHINA: Challenges for Social Policy and Governance / Ka Ho Mok & Yeun-Wen Ku
Singapore: World Scientific Publishing, 2010
396p.
ISBN: 978-981-4291-92-7
Series on Contemporary China - Vol. 23
\$ 105.00

This book critically examines the issues and challenges of social development faced by societies in Mainland China, Taiwan and Hong Kong, with particular reference to the major strategies these societies adopt to promote social cohesion and civil harmony in the context of globalization. It focuses on people who have been socially marginalized by the Asian financial crisis in 1997, and examines the measures Greater China has adopted to balance economic growth with social development. The book will be of interest to readers who wish to know more about societies in Mainland China, and the effects of globalization.

<http://www.marymartin.com/web?pid=119833>

Travel Studies

Talking with 50 Ambassadors on Tourism / WuFei
Beijing: Zhong Guo Shi Dai Jing Ji Chu Ban She, 2008
250p. ; 26cm.
ISBN-13: 9787802216068
\$ 10.00
<http://www.marymartin.com/web?pid=119834>

Shanghai Impressions / Ge Wencheng
China: China Travel & Tourism Press, 2009
210p. ; 23cm.
ISBN-13: 9787503237676
\$ 24.00
<http://www.marymartin.com/web?pid=119835>
